

REGINA MORONES

1004 16th Street, Oakland, CA 94607

Email: rmorones510@gmail.com, Tel: (510) 258-9223

Regina is native Bay Area Teaching Artist passionate about sharing her love of theatre with inner-city youth as a vehicle for positive change, to provide students with a platform to tell their stories, and to promote healing and unity in their communities.

PROFESSIONAL EXPERIENCE

NEW CONSERVATORY THEATRE CENTER

SAN FRANCISCO, CA

Actor/Educator (YouthAware Program)

01/2016 – 4/2016

- Perform in two touring shows (OUTSPOKEN and DIS/CONNECTED) that explore identity, use of derogatory language, labeling, stereotypes, and harassment via social media to schools in Northern and Central California.
- Engage students in post-show dialogues and/or workshops about issues that are difficult to approach in traditional classroom settings.

SAN FRANCISCO SHAKESPEARE FESTIVAL

SAN FRANCISCO, CA

Resident Artist/Teaching Artist

06/2015 - Present

- Provide instruction in Voice and Movement incorporating Linklater, Laban, and Shakespeare and Company techniques.
- Guide students ages 6-16 in Discovering Shakespeare course to expand their knowledge of Shakespeare's language, rhetorical devices, meter, historical and literary influences and how to utilize this knowledge as a vehicle for a richer performance of the work.
- Facilitate a course in Production and Design where students learned aspects of set design, costuming, and prop design and applied the knowledge in their own collaborative designs of their production.

IOWA NEW PLAY FESTIVAL

IOWA CITY, IA

Assistant Voice Coach – Silo Tree

05/2015

- Worked individually with the ensemble to establish a free and open sound using Fitzmaurice and Rodenberg vocal techniques.
- Lead group warm-ups that focused on releasing tension, articulation in the body, vocal stamina and power, and being grounded in the body to expand vocally into the performance space.

ARTSHARE

IOWA CITY, IA

Teaching Artist

2013 – 2015

- Lead a spring break acting workshop at the Robert A. Lee Community Recreation Center for K-5th grade children that focused on basic fundamentals of acting through the use of imagination and improvisational based games.
- Provide audition workshops at West Senior High School with a focus on Shakespearean text. Coach students one-on-one to infuse audition monologues with play, movement, vocal articulation and variety, as well as the use of iambic pentameter to clarify the character's objectives, actions, and tactics.
- Perform an abridged version of Othello at Kirkwood Community College and facilitate a post-show discussion about Shakespearean language, important plot points, historical background/influences, the rehearsal process, and character work.

THE UNIVERSITY OF IOWA**IOWA CITY, IA****Teaching Assistant****08/2012 - 05/2015**

- Instruct non-theatre majors on performance elements to tone the voice and body, freeing creative expression, and developing an understanding of the dramatic situation.
- Provide an introduction to the elements of performance, including exercises in concentration, imagination, observation, communication, relaxation, and sensory awareness.

ATLANTA STREET THEATRE**ATLANTA, GA****Teaching Artist****07/2011 - 08/2011**

- Work closely with students 6th - 12 grade to develop an original work inspired by their life experiences.
- Lead collaborative games and exercises with a focus on writing, improvisation/imagination, voice and movement to explore a variety of themes.
- Coordinate student tour of original work to community centers, such as the YMCA, in metro Atlanta.

MANZANITA COMMUNITY SCHOOL**OAKLAND, CA****Tutor/Mentor****2006 - 2008**

- Facilitate conflict resolution with students K - 5th grade as well as create a safe, nurturing space where students can voice their concerns and frustrations.
- Counsel 5th grade students on various health issues such as hygiene, puberty, and sex education.
- Provide homework assistance and tutorials on various subjects: math, science, reading, and writing.
- Lead educational activities and games that encourage team-work and a positive self-image.

EDUCATIONThe University of Iowa
M.F.A. in ActingIowa City, IA
May 2015Clark Atlanta University
B.A. in Theatre ArtsAtlanta, GA
May 2012**SKILLS**

- Microsoft Office, Power Point, Excel
- Fluent Spanish speaker; Experienced in verbal and written Spanish translations
- Musical Theatre experience

REFERENCES

Available upon request.